Wytske (1994) started playing cello at the age of six. From 2006 on she took cello lessons at the Young Talent Class of the Prince Claus Conservatory in Groningen and at the ArtEZ Conservatory in Zwolle. In 2016 she got her Bachelor degree with high distinction at the Royal Conservatory Brussels in the class of Jeroen Reuling. From september 2016 she will study for her Master degree at the Haute École de Genève with François Guye.

She attended various masterclasses with Natalia Gutman, Gary Hoffman, Gavriel Lipkind, Pieter Wispelwey, François Guye, Michel Strauss and Richard Aaron. In 2012 and 2014 she took lessons with Gary Hoffman at the Académie Ravel in Saint Jean de Luz in France. In 2013, 2014 and 2015 she participated in the masterclasses of the International chamber music Festival in Schiermonnikoog, where she gave also concerts.

Wytske was the principal cellist of the Youth Orchestra of the Netherlands, of the Haydn Youth String Orchestra and of the Dutch-German Young Ems-Dollard Philharmony. In 2014 and 2015 she played in the National Youth Orchestra, being the co-principal cellist in 2015. In 2011 and 2012 Wytske played as a soloist “Kol Nidrei” composed by Max Bruch with the Frisian Youth Orchestra.

She won several prizes in several editions of the Foundation Young Music Talent of the Netherlands as well at the Princess Christina Concours. She won the first prize along with string quartet Farfalle in the chamber music competition of the International Youth Festival in Aberdeen (SCO) in 2011. In 2012 the string quartet Farfalle won the first prize at the finals of the Princess Christina Concours in Enschede. In 2012 she won the Prix du Musée Bonnat during the Académie Ravel in Saint Jean de Luz.

Wytske currently plays on a cello made by Tanguy Fraval (built in 2011, Brussels) and with a bow made by C.J. Schmidt in Dresden, which belongs to the collection of the National Instruments Foundation.