

Wytske Holtrop (1994) started playing cello at the age of six. From 2006 on she took cello lessons at the Young Talent Class of the Prince Claus Conservatory in Groningen and at the ArtEZ Conservatory in Zwolle. In 2016 she got her Bachelor degree with great distinction at the Royal Conservatory Brussels in the class of Jeroen Reuling. From september 2016 she studied at the Haute École de Musique in Genève with François Guye where she finished her master cum laude in 2018.

She attended various masterclasses with Natalia Gutman, Gary Hoffman, Wolfgang Emanuel Schmidt and Reinhard Latzko. From 2013 - 2016 she participated in the masterclasses of the International chamber music Festival in Schiermonnikoog, where she gave also concerts. Wytske was the principal cellist of the Youth Orchestra of the Netherlands, of the Haydn Youth String Orchestra and of the Dutch-German Young Ems-Dollard Philharmony. In 2014 and 2015 she played in the National Youth Orchestra, being the co-principal cellist in 2015. In 2016 she did the orchestra academy of the National Orchestra of Belgium (NOB/ ONB). Wytske performed as a soloist with several orchestra in the Netherlands.

She won several prizes in several editions of the Foundation Young Music Talent of the Netherlands as well at the Princess Christina Concours. She won the first prize along with string quartet Farfalle in the chamber music competition of the International Youth Festival in Aberdeen (SCO) in 2011. In 2012 the string quartet Farfalle won the first prize at the finals of the Princess Christina Concours in Enschede. In the same year she won the Prix du Musée Bonnat during the Académie Ravel in Saint Jean de Luz. Wytske received scholarships from the Herbert Duintjer Foundation and the Prins Bernard Cultuurfonds.

Wytske currently plays on a cello made by Tanguy Fraval (built in 2011, Brussels) and with a bow made by C.J. Schmidt in Dresden, which belongs to the collection of the [National Instruments Foundation](#).